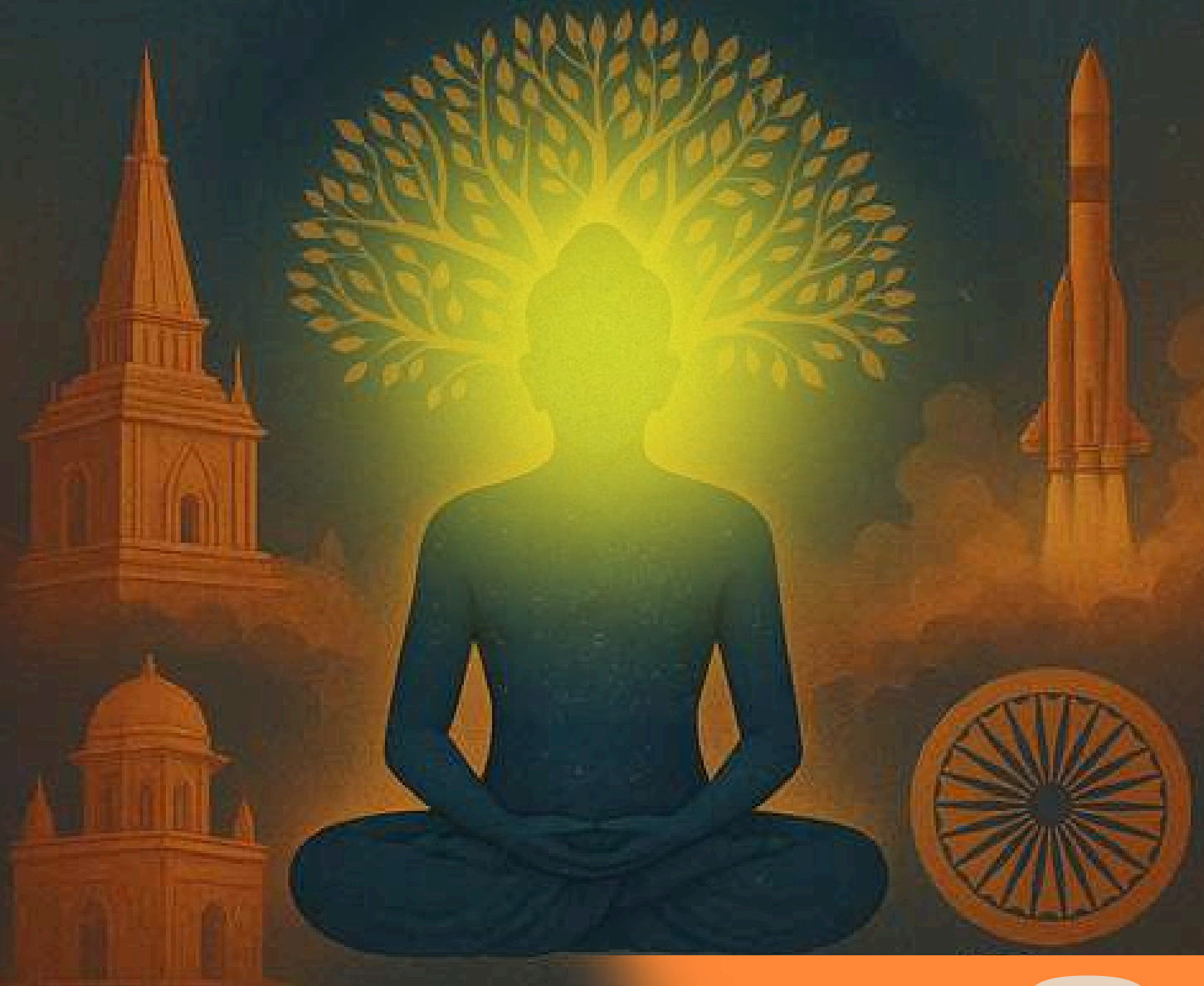ORIENTAL INSTITUTE OF SCIENCE AND TECHNOLOGY

# THE ORIENTAL BUZZ

## SPIRITUALITY BEYOND RELIGION

**AUGUST 2025**
**8TH EDITION**

आध्यात्मिक भारत

# OUR PATRONS

**Shri Praveen Thakral**
(Chancellor, OUI & Chairman, OGI)

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(Vice Chancellor, OUI & Vice Chairman, OGI)

**Dr. Rajesh K. Shukla**
(Director, OIST)

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**Dr. Sunita N. Thapak**
(Editor & Convenor)

# Message from
# THE CHAIRMAN

It gives me immense pleasure to congratulate everyone on the publication of the 8th issue of The Oriental Buzz. Through this edition of the college magazine the students tried to showcase a vibrant reflection of the academic vigor, creativity, and evolving thoughts that define our institution.

This year marks a particularly proud milestone-the 30th year since the founding of the Oriental Group of Institutes. Over the past three decades, the vision laid down by our founder Lt. Shri KL Thakral, has blossomed into a thriving academic ecosystem committed to excellence, innovation, and nation-building. This legacy continues to inspire us as we evolve with the changing times while staying rooted in the core values that define us.

The theme for this edition- "Spirituality Beyond Religion is both timely and thought-provoking. In a world often consumed by material pursuits, this subject encourages us to seek a deeper understanding of self, to question inherited norms, and to explore the dimensions of inner growth that transcend conventional belief systems.

May this edition inspire every reader to reflect more deeply, act more consciously, and live with greater authenticity. With my best wishes to all for continued growth, creativity, and success.

**Shri Praveen Thakral**
**Chairman, Oriental Group of Institutes, Bhopal**
**Chancellor, Oriental University, Indore**

# Message from
# THE VICE CHAIRMAN

It's with immense pleasure that I address you for the first time through the pages of the college magazine the Oriental Buzz.

My goal is to foster a collaborative and dynamic environment where ideas can flourish, and every member of our community feels empowered to contribute to our success.

I'm eager to listen, learn, and work alongside each of you to continue our legacy of academic distinction and real-world impact.

I look forward to further elevate our academic standards, enhance our research capabilities, and create an enriching environment for learning and growth. Together, we will continue to push boundaries and achieve new heights in engineering education.

Here's to a future of achievements and exciting new possibilities!

**Gaurav Thakral**
**Vice Chairman**
**OGI**

# Message from
# THE DIRECTOR

I am delighted to unveil the 8th edition of The Oriental Buzz-a dynamic platform that brings forth the creativity, passion, and perspectives of our student community.

We are also proud to share that Oriental Institute of Science and Technology has secured the No. 1 rank across Madhya Pradesh vouched by Competition Success review, a reflection of our sustained focus on skill development, industry integration, and student-centric learning. It is a testament to the trust we have earned from the consistent caliber of our students, parents, recruiters and the other stakeholders.

This year's theme, "Spirituality Beyond Religion," invites us to pause and reflect. In a world driven by speed and success, it reminds us to return to values that ground us-empathy, mindfulness, and purpose.

True spirituality is deeply connected to knowledge-knowledge that transcends boundaries and never discriminates based on religion or belief. It belongs equally to all, regardless of faith, and serves as a guiding light for anyone seeking wisdom and truth. This inclusive nature of knowledge is the essence of spirituality beyond religion-a reminder that learning and spiritual growth are universal journeys open to everyone.

With this edition the editorial team strived to reflect maturity, creativity, and thoughtfulness-and most importantly, a willingness to explore ideas that matter.

To all our students and readers: may this edition inspire you to think deeper, live more consciously, and remain grounded in values that guide you far beyond college life.

**Dr. Rajesh K. Shukla**
**OIST, Bhopal**

# ARTICLE
## Section

# Ghibli in the Age of AI: Beauty, Belief, and a bit of Controversy

-Saloni Singh Kushwah, 4th sem, EC

If you have been on the Internet over the last few weeks, you have probably noticed your feed filled with dreamy, animated versions of individuals reimagined as Ghibli characters. The Internet went wild, turning selfies into what they would look like if they lived in the Ghibli universe—all thanks to a viral ChatGPT-assisted trend that combined AI-generated prompts with art tools to capture the iconic Studio Ghibli charm.

Studio Ghibli, the legendary Japanese animation house behind classic movies such as Spirited Away, My Neighbor Totoro, and Princess Mononoke, created some of the most beloved and visually striking worlds. Its distinctive charm comes from a rare mix of handmade looks, storytelling evocativeness, and deep regard for the natural world. In recent years, the classic Ghibli look has sparked a global visual phenomenon—one that is evident in a wide range of formats, from digital imagery and video games to AI-generated visuals and short-form content.

But what makes Ghibli, Ghibli? Founded by directors Hayao Miyazaki and Isao Takahata in 1985, Studio Ghibli was celebrated for its humane storytelling, self-reliant female protagonists, and sublime visual artistry. Unlike the high-action, fast-paced rhythm of many Western animations, Ghibli films like to slow down to enjoy the little things: the pattern of rain against a windowpane, the sound of a kettle boiling, and the whoosh of the blades of grass as one walks by.

The artist's attention to detail has been instrumental in shaping the distinctive look that has become synonymous with "Ghibli art." Some of the distinguishing characteristics of the style include rich, naturalistic backgrounds characterized by painterly texture; muted, warm color palettes that prefer to use pastel tones and earth tones; and soft lighting and mood-based atmosphere that evoke a dreamlike serenity, in combination with whimsical but realistic characters interacting with their worlds in a way that feels both intimate and real.

Historically, Studio Ghibli used hand-drawn animation cells and watercolor background painting,
which is a time-consuming, human-intensive process. Today, artists from every corner of the world are creating the same essence with the help of new technology using personalized brush sets replicating watercolor and gouache effects, color grading LUTs to produce soft, retro-like tones, and AI tools, such as Midjourney or Stable Diffusion, learned on Ghibli-inspired prompts to create intricate fantasy images.

# What is Miyazaki's view?

If you are asking whether this online tribute has been endorsed by Studio Ghibli, the answer is complex.

Hayao Miyazaki has also been critical of contemporary technology, particularly artificial intelligence. In a widely shared clip from an NHK documentary, he was bluntly critical of an AI-generated animation demonstration, stating, "I strongly feel that this is an insult to life itself." Miyazaki feels that art is a highly human endeavorfirmly based on observation, emotion, and empathy. Animation, to Miyazaki, is not just the movement of images; it is also about capturing the spirit of a moment.

This conflict is inherent in the Ghibli Art Movement. On one hand, worldwide affection for the visual style of Ghibli has resulted in the proliferation of artistic output. However, the application of artificial intelligence to reproduce this style questions originality, authorship, and artistic intent.

The reason why Ghibli resonates today, despite or perhaps because of our increasingly digital lives, is that human beings crave the softness and tranquility that Ghibli-type art provides. In a world dominated by speed, content, and overstimulation, Ghibli is a kind of visual exhale—a return to slow moments, quiet beauty, and magic in the ordinary.

Even branding and UX design are not immune to this trend; designers apply softer typography, hand-drawn icons, and pastel graphics to evoke a Ghibli-like warmth.

Regardless of whether hand-painted, 3D-printed, or even algorithmically generated, the phenomenon of Ghibli's art attests to Studio Ghibli's influence transcending the silver screen. It attests to the timeliness of beauty, the birth of nature, complexity, and emotion.

As artists continue to reimagine this appearance, through traditional techniques as well as computer software, the underlying task remains: to pay homage to the essence of Ghibli, not just in its visual appearance but in its underlying principles. In the director's own words: "Always believe in yourself. Do this and no matter where you are, you will have nothing to fear."

And maybe that's what Ghibli art is really about. Belief. In magic, in beauty, and in the stories we quietly carry with us.

# Was It All Already Written?

-Anirudh Sharma, 6th sem, CSBS

They say everything that has happened, is happening, or will happen in the future-all of it-was already written way before the universe itself was created, and nothing can change it. Is it true, though? Is it really that simple? Do our lives have no meaning to them? Well, today we will try to find the answers to all of these questions. While saying that the fate of the universe has already been written, the first thought that comes to our mind is, 'Who wrote it?' Or where is it written? Well, to put it simply, the universe wrote itself on nothingness. How? To understand that, we need to trace back in time when all of it started, which means "the Big Bang" as it's often called.

Though just a theory, it's a widely accepted one which states that 13.8 billion years ago, when all there was, was just a small, highly condensed ball of matter with a very high temperature, which exploded into what we call today our universe. In its early years, everything was made up of gases, mostly hydrogen and helium. These gases further fused to form other elements and, throughout billions of years, with the help of gravity, came together to form galaxies, stars, planets, and other heavenly bodies, including our very own Earth, and after years of evolution, you and I were born. Which means everything that is happening today is due to the occurrence of the Big Bang, and the Big Bang is indirectly responsible for why your boss is such a jerk. You didn't get it, did you? No problem, let's try to understand this with a clearer example. So let's assume there is this domino in a room where there are no external factors, and the domino is completely free from any disturbance. Now, if someone pushes the first domino, it would eventually cause all the dominoes to fall. That's simply a fact because there is nothing in the room to prevent that from happening. "But how is that related to fate?" Well, my friend, these very dominos is fate the first domino is the big bang, the middle pieces are you, me and everything around us and the destruction of universe the end of it all is its final piece and only an external factor can bring a change in it (god if he exists). "But, but I am a conscious being, I have a mind of my own, every living being is capable of thinking, and hence are making decisions.

It surely isn't possible that I am just a lifeless screw for this gigantic machinery called universe" is that what you were thinking? Well, sorry to burst your bubble mate, but no, your body, your mind, and your consciousness are simply physical phenomena—mechanisms for chemical reactions. You aren't controlling anything; everything your body does or your mind does is just a response to an event occurring involving you. When you are hurt, you scream because it makes your body feel at ease. When you are angry, adrenaline is secreted into your blood and you feel and you feel a surge of energy and an urge to utilize it. "Okay, Mr. Genius, if you think you are that smart, then explain how am I able to think huh!" well the thing is since the moment you came to this earth everything you saw, smelled, tasted, heard, or felt was getting registered into your brain and that is your limit to think, no person is capable of imagining something he never saw or felt thinking is just an interaction of all the experiences we have had throughout our lives a thought is something like making different combinations of the only ingredients you have to make something different something new out of something old, a memory is like replaying an old video that you recorded and learning is acquiring new ingredients to improve your dish. So the conclusion is that the fate of the universe was decided before its creation, and nothing that exists inside it can change it.

Now, for your final question, "So does that mean it doesn't matter what I do, nothing is going to change the future?" Well, my friend, sadly yes, but relax, because at the end of the day, fate is just a story, and after witnessing how good it is for the past 18 years, I can confirm that it will never be predictable as it never was.

# Generative AI: A New Era of Creativity and Intelligence

-Anushka Agarwal, 4th sem, CSE

Artificial Intelligence (AI) has evolved rapidly over the last decade, and one of its most fascinating branches is Generative AI. This technology is changing the way we create, imagine, and even work. From writing essays to designing buildings and making music, Generative AI is making machines more human-like in creativity than ever before. Generative AI refers to a type of artificial intelligence that can generate new content. Unlike traditional AI systems that analyze or classify existing data, generative models can create something entirely new. This could include text, images, music, video, or even code. For example, if you give a generative AI a prompt like "Write a story about a dragon in space," it can generate an original story for you. Similarly, you can ask it to create an image of a futuristic city, and it will produce a realistic or imaginative design.

At the core of most generative AI systems are machine learning models trained on large datasets. One popular type of model used in generative AI is the Generative Adversarial Network (GAN). GANs work through two neural networks — one generates content (the generator), and the other evaluates it (the discriminator). Over time, the generator improves by trying to "fool" the discriminator into thinking its outputs are real. Another widely used model is the Transformer, which powers tools like ChatGPT and Google's Gemini. Transformers work by understanding the relationships between words or data points, allowing them to generate coherent and contextually accurate content. These models are trained on massive amounts of text or data from the internet, books, and more.

Tools like ChatGPT can answer questions, translate languages, or even help with creative writing. Platforms like DALL·E and Midjourney can create digital art from just a text prompt. AI tools can now compose original music in various genres. They can also generate video clips or animate characters with minimal human input. Developers use AI to write and debug code, saving time and improving productivity. It can help create synthetic medical data or design drug molecules. AI is being used to design characters, landscapes, and storylines in games and movies. The biggest advantage of Generative AI is its efficiency. Tasks that once took hours or days — like drafting content or designing visuals — can now be done in minutes. It also promotes accessibility, helping people without professional skills (like non-designers or non-coders) to create high-quality outputs. Additionally, generative tools can serve as creative partners, offering new ideas and perspectives that humans might not consider. Another significant advantage is cost reduction. For businesses, using AI can reduce the need for large creative teams or expensive design software. It also helps with personalization, allowing companies to tailor content for individual users more easily.

# Despite all its advantages, Generative AI raises several concerns:

AI-generated content can be used to create fake news, deepfakes, or misleading information. Since AI is trained on existing data, questions arise about whether its output is truly original or whether it borrows too much from human creators. As AI takes over creative and technical roles, some fear it could replace human workers in certain industries. AI models can pick up biases from the data they are trained on, leading to unfair or inappropriate content generation. Training AI on public data sometimes includes information that was not meant to be shared or reused.

As powerful as generative AI is, it's important to use it ethically. Developers, companies, and users must take responsibility for how they use AI-generated content. Transparency is the key — people should know when they are interacting with AI, and creators should credit or disclose AI assistance when applicable. Moreover, while AI can mimic creativity, it doesn't have emotions, values, or human judgment. That's why the human touch is still irreplaceable. AI can suggest, enhance, and inspire — but real creativity often involves empathy, culture, and personal experience that machines can't replicate.

The future of Generative AI is incredibly promising. We can expect more advanced models that can produce even more realistic and context-aware content. AI will likely become more collaborative, not replacing humans but working alongside us. Education, media, healthcare, marketing, and design are just a few sectors that will continue to be transformed by this technology. At the same time, global discussions about AI ethics, regulations, and accountability will shape how far and how fast this technology develops. Striking the right balance between innovation and responsibility will be crucial.

Generative AI is not just a tool; it's a new way of thinking and creating. It gives people the power to turn imagination into reality faster than ever before. Whether you're a writer, artist, engineer, or entrepreneur, generative AI can be a powerful ally. However, with great power comes great responsibility. As we move forward, it's up to all of us to ensure that we use this technology thoughtfully, ethically, and creatively.

# Students as Entrepreneurs: Ascents of College Startups

~Gaurvee Tripathi, 2nd sem , CSE

*"The best time to start a business is when you're young. Your fearlessness and fresh perspective can lead to groundbreaking ideas and innovation."*

*~Richard Branson*

As students, we often hear that college is all about studying, exams, and maybe some fun on the side. But for many of us, college is becoming something more – a launchpad for ideas, innovation, and entrepreneurship. We're no longer just aiming to become job-seekers. We're becoming leaders, creators, and change-makers. Some of us aren't waiting until graduation to build our dreams.

## 1. Sam Chason and Matt Gronberg from the U.S.

They founded Storage Scholars right out of their dorm room at Wake Forest University. What started as a way to help students store their stuff during breaks grew into a business that now serves 23 college campuses. In 2022, they even pitched on Shark Tank and walked away with a $250,000 investment from Mark Cuban. And yes, they both graduated debt-free thanks to their company's success. But these stories aren't just happening abroad. Right here in India, student startups are making serious waves.

## 2. Shravan and Sanjay Kumaran – GoDimensions

These two Chennai-based brothers started coding when they were just kids. While still in school, they founded GoDimensions, a tech company that has developed several successful apps and tools. Their goal? To make tech simple and accessible for everyone.

## 3. Ankit Mehta – IdeaForge

Ankit co-founded IdeaForge while studying at IIT Bombay. The team started out building drones for fun, but soon realized the technology could be used for defense, agriculture, and disaster management. Today, IdeaForge is one of India's top drone manufacturers and even supplies drones to the Indian Army. These young founders are proof that age is just a number when it comes to entrepreneurship. Whether in the U.S. or India, students are spotting real problems, acting on them, and building businesses that are changing lives. Thanks to easier access to technology, startup funding, university incubators, and online learning, students today have more tools than ever to turn ideas into action and the growing desire among students to chart their own professional paths. Unlike previous generations who prioritized securing stable... Sure, we still have to attend classes and pass exams – but nothing says we can't build a legacy while we're at it. So the next time someone says, "Wait till you graduate," just smile and keep building.

# THE POEM'S ATELIER

## THE ONE
Ayushman Singh

## मेरा शीशों से सामना
Swastik Pandey

## Emotions
Anshika Tiwari

## मौन के विरुद्ध
Rishabh Nema

## Ode to be 'Ordinary'
Tanisha Lalwani

# THE ONE

In the demise, you are my glory

Between the tragedies, a fairytale story

As a soothing wind that gently sways

A quiet comfort on coldest days

You are the light when shadows confine

A spark of hope, forever mine

Amid the chaos, you softly remind

There's a beauty in life, and peace to find

When the storm arrives, you're the calm within

The strength I need, where I begin

Through every fall, you help me see

That even in loss, I can still be free

You are the melody in the silence I hear

A quiet embrace, wiping every tear

Through shattered dreams, you make me whole

A guiding star, the anchor to my soul.....

*By AYUSHMAN SINGH*
*2nd Sem, AIML*

# THE POETRY COLLECTIONS

## मेरा शीशों से सामना

यूँ तो हर रोज़ सुबह
मैं स्वयं का दीदार करता हूँ।
देखता हूँ ख़ुद को, और याद करता हूँ कि सामने खड़ा मैं ही हूँ —
जो कल कुछ था और आज कुछ और है,
कल फिर उसी रूप में, नया बनूँगा।
सालों से यह करता आया हूँ, पर थका नहीं,
न ही इस दरपन ने कभी कुछ कहा।
कायदे बदले,
बाहर जाने-आने की हवा बदली,
बदला खड़े होने का अंदाज़,
और दिल में चल रहे राज़ भी बदल गए।
एक सवाल मन में सदा रहा —
क्या यह पढ़ पाएगा मेरे मन को?
वहीं खड़ा-खड़ा,
उम्मीदों में गुम था,
या अपनी ही बातों में खोया था।
जब जवाब के इंतज़ार में देर हुई, तो आवाज़ आई:
"कहाँ रह गए?
चलो, तुम्हारी नज़रों का इलाज कराना है।
ताकि देख सको आने वाली ज़िंदगी को —
ऐसा तुम्हें बनाना है।"
फिर मैं अपनी दुनिया में, नींद से जागा।
कि देख तो सकता नहीं —
फिर दरपन ने मुझे क्या दिखाया?

**By SWASTIK PANDEY**
**2nd sem, CSBS**

# THE POETRY COLLECTION

## EMOTIONS

We admire it the most.

Always celebrate with a toast.

It can fill life with awesomeness.

We call it joy or happiness.

We don't want it ever.

Scared as if it's a ghost

It gives discomfort, and there is no toast

Sadness is the word, sadly, it roasts

We lose control when it's around.

It is insane, it brings the worst outside

But the heart aches and aches inside

We call it anger, so dramatic and versatile

We start disliking everything we see

Be it roses, be it any fancy spree

The universe becomes dark, and it pricks

Hatred is the term, we do not want to feel

An explosion of feelings surrounds this one,

Weirdly, it has peace as well as passion

Makes us feel king and queen of the world

We call it affection, we call it love

Cry if needed, laugh out loud,

Burst out your anger, express yourself to be sound

After all these are gifts, why suppress?

We all have today, so why have any regrets?

*By Anshika Tiwari*
*4th sem, CSE*

# मौन के विरुद्ध

कहो विदुर क्यों मौन खड़े हो?
कुछ मद के अंधे दुर्योधन
घात लगाए बैठे हैं।
और सिंहासन के लोभी
धृतराष्ट्र हाथ समेटे हैं।
पांचाली के वस्त्रों पर
दृष्टि है नीच दुशासन की
किंतु फिर भी मौन भीष्म है
शपथ लिए सिंहासन की।
किसी ट्युत में नारी को भी
दांव लगाया जाता है।
फिर भी ठंडा रक्त सभा का
बिल्कुल न गर्माता है।
गूंगी है ये सभा यहां पर
कुछ भी ये न बोलेगी
याग्यसैनियों की रक्षा को
तलवारें न डोलेंगी।
कोई महाभारत न होगा
खुले हुए केशी पर से
नहीं कोई अब कृष्ण करेंगे
रक्षा इन रेशों पर से।
अब केवल है आस विदुर
अब ये युद्ध तुम्हारा है।
पर न बलि यदि तुम्ही
लो व्यर्थ ये रक्त तुम्हारा है।
दर्पण दिखलाओं सिंहासन को
क्यों इतने बेचैन खड़े हो?
सम्मुख इतना घटित हो रहा
कहो विदुर क्यों मौन खड़े हो?

**by Rishabh Nema**
**4th sem, CSBS**

# THE POETRY COLLECTION

## ODE TO BE 'ORDINARY'

They say they're gifted, a rare find
Something not everyone possesses, one of a kind
They boast of special abilities, like the chosen few
Leaving me wondering, what about me, what am I to do?
As someone average at everything I try
I feel like I'm living in a world that's passing me by
It's like everyone's been given a magic wand
While I'm left with a sword, in a world I don't understand
I can cook, but never impress
My drawings are mediocre, no masterpiece
I play piano, but without finesse
I pass exams, but never excel.
What a mess
Oh, how does it feel to be gifted?

*By Tanisha Lalwani*
*2nd sem, CSE*

# THE ULTIMATE MEDIA PICKS

- MOVIES
- BOOKS
- SHOWS

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# SOUL AND CINEMA

*"Films that feed your soul, not your screentime."*

## Thunderbolts

**Whisper:** *"Harness the Storm Within"*

**Theme:** The soul's rage, Redemption

**Why We Chose It:**

Because every broken part of us still holds strength. This film mirrors how inner chaos can be transformed into. into purpose.

## Mission Impossible-Final Reckoning

**Whisper:** *"The final mission is always within."*

**Theme:** The soul's endless quest to overcome fear and guilt.

**Why We Chose It:**

Because it reflects the inner reckoning, we all go through-where saving ourselves becomes the most impossible mission.

## Dune- Part Two

**Whisper:** *"Destiny is written in silence."*

**Theme:** The soul's dance with fate, power and sacrific, and surrender

**Why We Chose It:**

How it potrays internal awakeing-how spiritual responsibility often feels heavy but necessary.

# SOUL AND CINEMA

*"Films that feed your soul, not your screentime."*



## Inside Out 2

**Whisper:** *"Even the smallest feeling echoes in the soul."*

**Theme:** Emotional evolution, internal complexity, and growth

**Why We Chose It:**
Because it beautifully shows how every emotion matters- the way we learn, break, rebuild, and grow from the within.



## Bhool Bhulaiya 3

**Whisper:** *"Not every maze is made of walls."*

**Theme:** The soul's fear, illusion, and confrontation with the subconscious

**Why We Chose It:**
It explores the idea that the real hauntings are inside us- and that facing them is a spiritual journey in itself.

# THE BINGE LIST!

**Shogun (2024)**

A historical drama set during the feudal Japan acclaimed for its storytelling and production quality.

**The Penguin (2024)**

A spin off from "The Batman" focusing on the iconic villain, offering a gritty crime saga.

**The Bear: S3**

Continues the intense culinary drama, delving deeper into the challenges of running a restaurant.

# THE BINGE LIST!



**Ali's Fair (2025)**

A legal drama starring Kim Kardashian as a formidable attorney, leading an elite all-women divorce law firm.



**Dexter: Resurrection**

A revival of the crime thriller series, bringing back the complex character of Dexter Morgan.

# THE BOOK SHELF

**Author:** Alan Gratz
**Genre:** Historical Fiction/ Young Adult
**Pages:** 352
**Whisper from the Page:**
*"The soul remembers every wave,*
*every border, everyhope carried acros the*
*sea."*
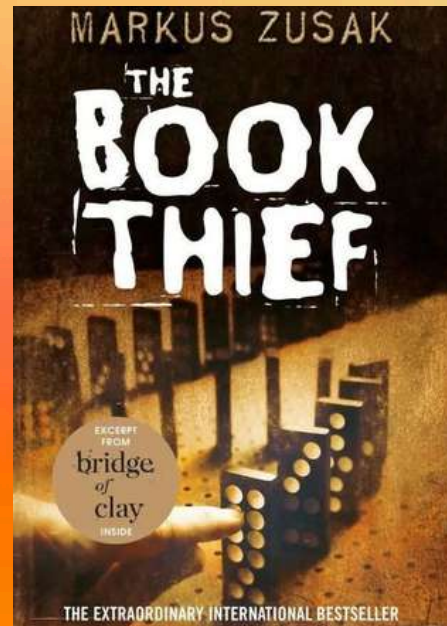
**Author:** Markus Zusak
**Genre:** Historical Fiction/ Literary Fiction
**Pages:** 552
**Whisper from the Page:**
*"Even in war, the soul finds beauty in stolen*
*words*
*and borrowed breaths."*
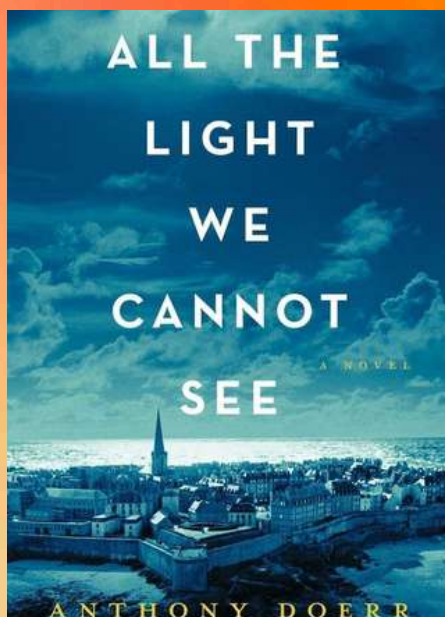
**Author:** Anthony Doerr
**Genre:** Historical Fiction/ War Fiction
**Pages:** 544
**Whisper from the Page:**
*"Even in darkness, souls emit invisible light*
*that touches one another."*
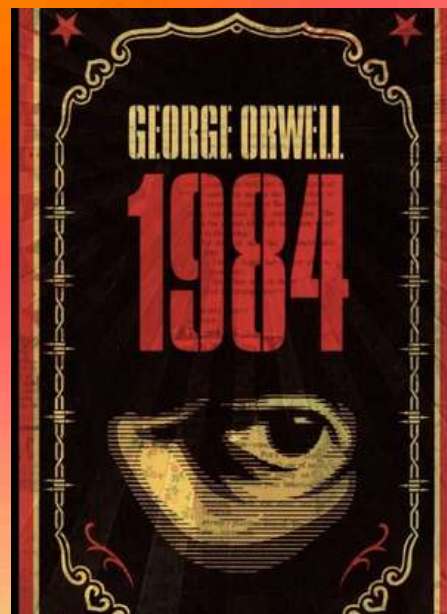
**Author:** George Orwell
**Genre:** Dystopian Fiction/ Political
Fiction
**Pages:** 328
**Whisper from the Page:**
*"When freedom dies, the soul whispers in*
*silence, waiting to be heard again."*
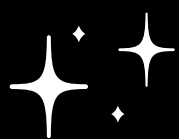
# PHOTOGRAPHY VAULT
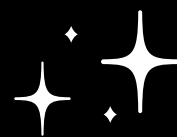
**Bhoomi Rathore**
CSE, 2<sup>nd</sup> sem
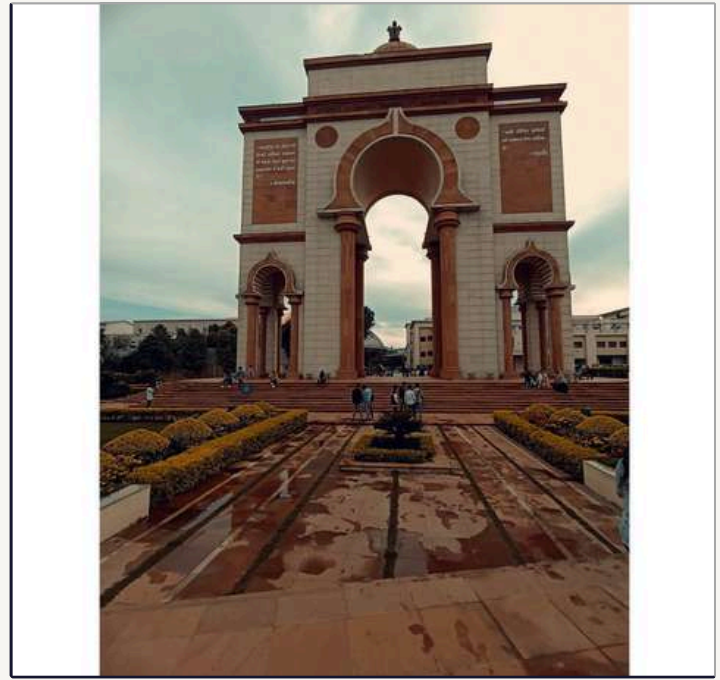


**Satyam kumar Singh**
CSE, 2<sup>nd</sup> sem



**Bhoomi Rathore**
CSE, 2<sup>nd</sup> sem



**Satyam Kumar Singh**
CSE, 2<sup>nd</sup> sem

**Dr. Sunita Thapak**
**FACULTY**



Anirudh Sharma
CSBS, 6$^{th}$ sem



Shubh Gupta
CSDS, 2nd sem



Harshita Patwa
CSDS, 2nd sem

# ART GALLERY

# DIVINE STROKES

*"Canvas of the spirit"*
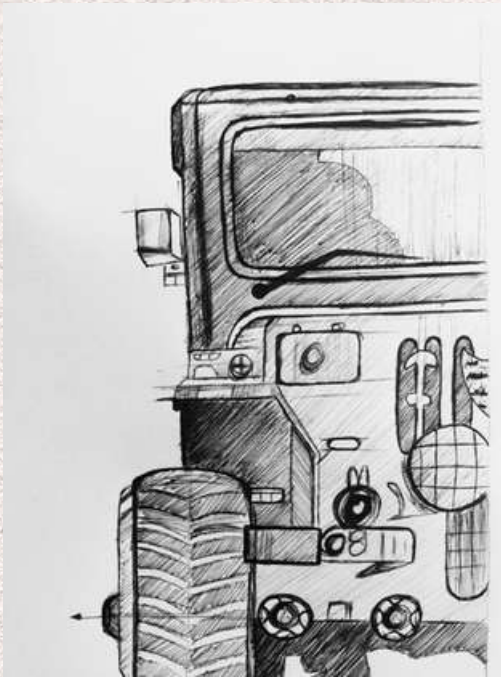


**By Kartik Bhatore**
CSDS, 4th Sem



**By Pinky Waikar**
CSDS, 2$^{nd}$ Sem



**By Kartik Bhatore**
CSDS, 4th Sem

# DIVINE STROKES



**By Muskan Patel**
IT, 4th sem



**By Shubh Gupta**
CSDS, 2nd Sem



**By Akshat Tiwari**
EC, 4th sem

TechAcme preparations going on in full swing:
Head: "No breaks!"
Co-head: "Okay but maybe they can sit for 5 minutes?"
Head: "Weakness."
Co-head: "Hydration."
Me: "I just came for the free food."

---

Cultural Club Leader: "We need someone to write a speech for the event!"
Me: "I've got this. Just give me a pen and an hour."
(Three hours later)
Me: "Done! It's 47 pages long, and I only mentioned the event once."
Cultural Club Leader: "This is... a novel."

---

Women- God's most beautiful creation never fails to amaze me, as I always get baffled by witnessing how, even though they feel it all the time but are so well at hiding it. It's overwhelming to see the sheer will power and resistance they possess to not ask me out considering how good looking i am!

"I'm practicing mindfulness."
Also me: mindfully eats an entire family pack of chips without noticing.

---

I tried to connect with the universe... But all I got was "This number is currently not reachable. Please try again later."

---

Brain during exam prep:
"Oh, you want to remember a formula?
Nah. "But here's the full script of what your wedding will look like instead".

---

Interviewer: Why do u want to join our firm?
Me: Because i respect the work culture of the firm and the opportunities it will serve.
"We are at seema beauty parlour 🤡"

---

Programmer's logic:
If it works, don't touch it.
If it doesn't work, don't touch it either, just wait until it fixes itself.

# TECHACME - 2K25

## OUR ANNUAL TECHFEST

**21st Edition**

**April 10-12, 2025**

TECH ACME
2K25

# TECH, THRILL AND TALENT ALL IN ONE STAGE!

# TECHACME 2K25: A BLENDING OF SKILLS, TECHNOLOGY & SUCCESS!

On April 10th to 12th, our campus turned into a throbbing center of imagination, contest, and rejoicing as TechAcme 2k25 burst forth with unparallel zest! This fest for the current year was not only a string of events but a memorable outing which united intellect, brawn, and songs.

With more than 800+ attendees and 33 vibrant events, TechAcme 2k25 was a grand spectacle of innovation, excitement, and raw talent. The fest was categorised into Mega Events, Technical Challenges, Sports Showdowns, and Showtime Spectacles ,each pulsing with enthusiasm and fierce competition.
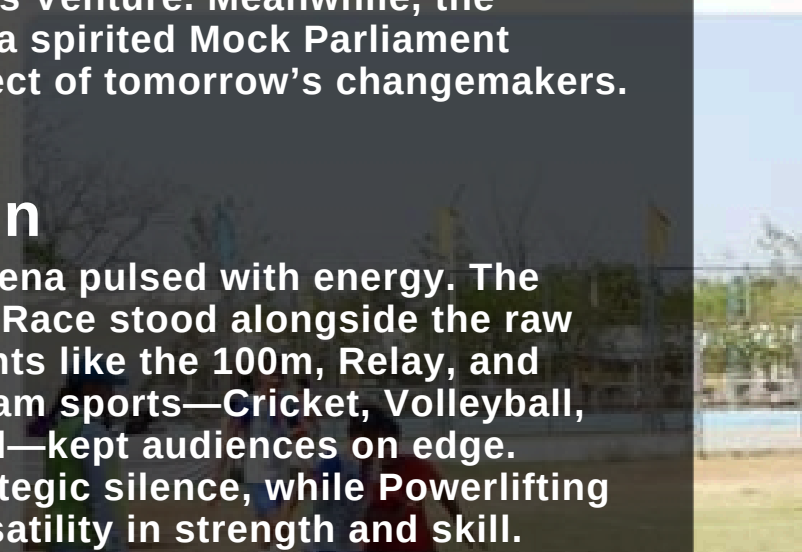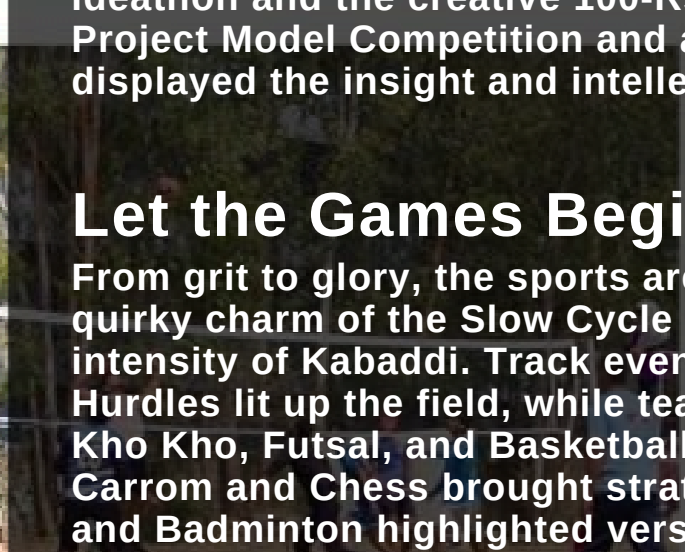
## Mega Madness

The mega events were a maelstrom of entertainment and imagination. From the adrenaline-fueled Roadies challenge to high-octane LAN gaming (individual and team), the audience was on fire. Art War, Dumb Charades, and Face Off put creativity on display, while Talent Star Light (solo & group) provided a platform for our secret stars. The Treasure Hunt kept brains racing and feet running, and the Open Mic provided raw, uncut voices with an opportunity to shine. The level actually went haywire with the Battle of Bands, where bands went head to head in a cacophony of thunder and passion, shaking the audience to their very core. But the piece de resistance was the Fashion Show — a kaleidoscopic blend of glamour, poise, and attitude — which stole the limelight, leaving the audience gasping in awe and wanting more.
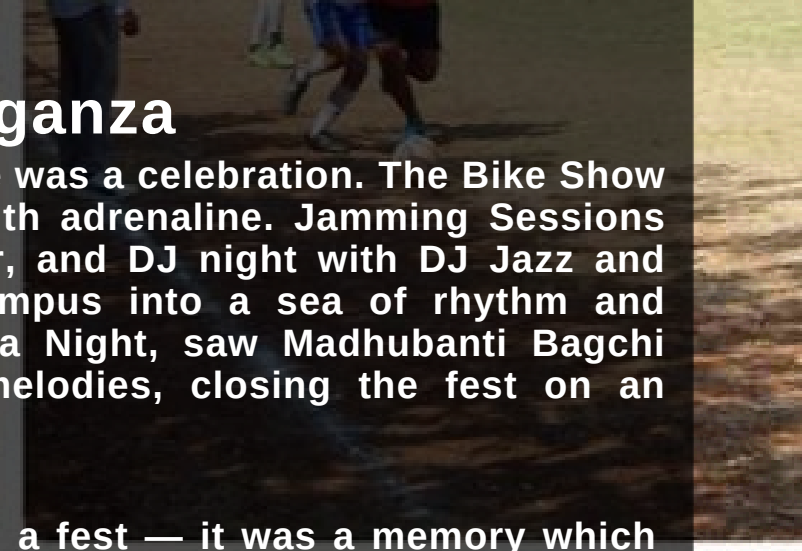
# Tech Titans Take Over

TechAcme 2k25 was a showcase of brilliance and bold ideas. The Circuit Design and Coding Competitions tested precision and logic, while Water Rocket Propulsion thrilled with high-octane innovation. The entrepreneurial spirit soared in Start-Up Ideathon and the creative 100-Rs Venture. Meanwhile, the Project Model Competition and a spirited Mock Parliament displayed the insight and intellect of tomorrow's changemakers.
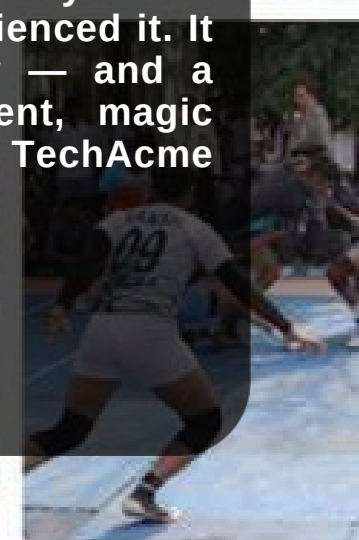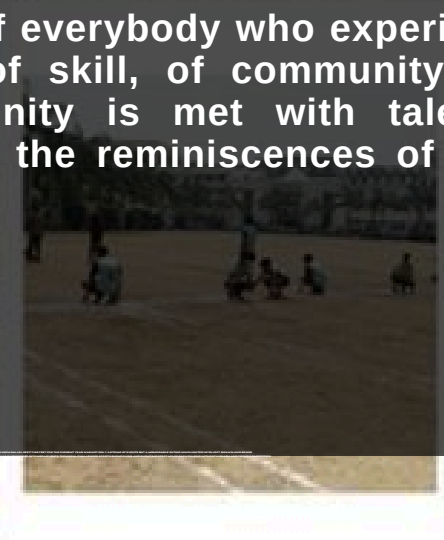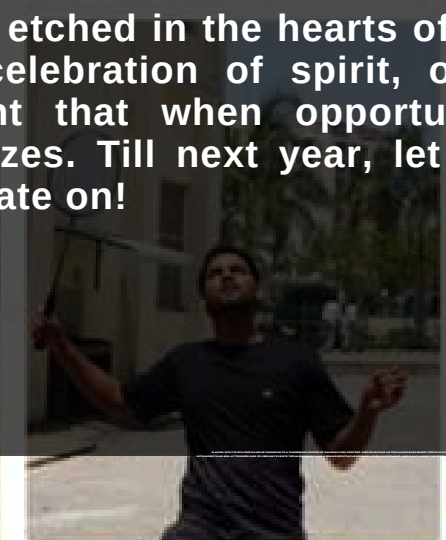
# Let the Games Begin

From grit to glory, the sports arena pulsed with energy. The quirky charm of the Slow Cycle Race stood alongside the raw intensity of Kabaddi. Track events like the 100m, Relay, and Hurdles lit up the field, while team sports—Cricket, Volleyball, Kho Kho, Futsal, and Basketball—kept audiences on edge. Carrom and Chess brought strategic silence, while Powerlifting and Badminton highlighted versatility in strength and skill.

# Show Time Extravaganza

Beyond competition, TechAcme was a celebration. The Bike Show and Stunt Showcase roared with adrenaline. Jamming Sessions brought music to every corner, and DJ night with DJ Jazz and Electrobrothers turned the campus into a sea of rhythm and lights. The grand finale, Fiesta Night, saw Madhubanti Bagchi mesmerize with her soulful melodies, closing the fest on an unforgettable note.

TechAcme 2k25 was more than a fest — it was a memory which will stay etched in the hearts of everybody who experienced it. It was a celebration of spirit, of skill, of community — and a testament that when opportunity is met with talent, magic materializes. Till next year, let the reminiscences of TechAcme reverberate on!

wall of fame

# ACHIEVEMENT
# ARC

# ACHIEVEMENTS AND ACCOLADES

## 2024–25

At OIST, excellence finds expression not only in classrooms but on stages, grounds, and national platforms. Here's a glimpse of our students who brought pride to the college with their outstanding performances.

## 🎭 CULTURAL EXCELLENCE



### Anshul Upadhyay

*CSE | Semester II*

With a flair for performance and sharp mimicry skills, Anshul Upadhyay brought pride to the college across multiple platforms. He emerged as the Winner in both the RGPV Nodal Theatre and the State-Level Theatre competitions in the mimicry category. Taking his talent to a larger stage, he secured 5th position in the Central Zone Theatre (38th AIU Youth Festival)—a prestigious event with participants from across the region.

## DISCIPLINE & LEADERSHIP

### Samarth Reja

*CSE (Data Science) | Semester IV*

Samarth Reja showcased exemplary discipline and precision at the CATC Camp XII, where he was awarded Best in Drill. Representing the OIST NCC unit, his performance stood out among cadets from various institutions. Samarth's dedication to NCC reflects his commitment to leadership, national pride, and personal excellence.

# INNOVATION & INTELLECTUAL IMPACT



**Nitin Kumar Mishra**
*CSE-AIML | Semester II*

### Nitin Kumar Mishra & Parantap Thakur
*AIML-B | Semester II*

Representing the college with innovation and insight, Nitin Kumar Mishra and Parantap Thakur secured the Runner-Up position at the SIRT NXT GEN National Level Ideathon Competition. Their idea, titled "Empowering eSports Careers in India," impressed the judges for its relevance and potential impact. As second-semester students, their performance at a national platform highlights their forward-thinking approach and passion for technology-driven solutions.
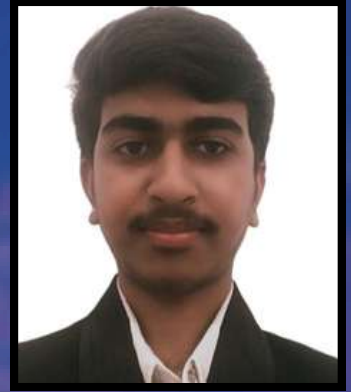


**Parantap Thakur**
*CSE-AIML | Semester II*



**Shaurya Gupta**
*CSE-AIML | Semester II*

Shaurya Gupta achieved a remarkable milestone early in his academic journey with the publication of a patent. Demonstrating innovation and a problem-solving mindset, his work showcases the creative potential within our student community. As a second-semester student, Shaurya's accomplishment stands as an inspiration for young technologists to dream big and act early.

# SPORTS ACHIEVEMENTS



### Anshika Tiwari
*CSE | SEMESTER IV*

Anshika Tiwari has set a shining example in the world of sports with her exceptional performance in Table Tennis, securing 1st position at the National Level in both 2024 and 2025. Her consistent victories at the highest level highlight her unmatched skill, focus, and perseverance. Representing OIST with pride.

### *Manan Sharma*
*CSE-AIML | Semester IV*

Manan Sharma showcased exceptional talent on the cricket field, securing the Runner-Up position at the National-Level Cricket Tournament held in Kota, Rajasthan. Representing the college with pride, his performance reflected strong dedication, sharp skills, and sportsmanship.





### Akshat Sharma
*Mechanical Engineering | Semester II*

Akshat Sharma earned the Bronze Medal in the 10 km event at the Run Bhopal Run marathon. Participating independently, he showcased exceptional endurance and determination. His 3rd place finish, achieved in a city-wide competition, speaks volumes of his commitment to fitness and personal excellence—an inspiring feat for a second-semester student.

### Bhoomi Dubey
#### CSE (Data Science) | Semester IV

Demonstrating agility, teamwork, and tenacity, Bhoomi Dubey led from the front in the State-Level Kho-Kho Tournament, where she emerged as a Winner while representing the college. Her outstanding performance also earned her the opportunity to represent at the National Level, marking a significant milestone in our college's sporting achievements. Bhoomi continues to inspire as a symbol of strength and sporting excellence.

### Vikash Kumar
#### Mechanical Engineering | Semester VIII

Vikash Kumar made waves at the RGPV Nodal Swimming Competition 2023, securing 3rd position and proudly representing the college. His performance in the pool reflects both discipline and skill, honed over years of dedication. As a final-year student, Vikash leaves behind a legacy of sporting excellence.





### OGI Handball Team
#### RGPV Nodal Level Handball Tournament (Boys)

The OGI Handball Team delivered a strong performance at the RGPV Nodal Level Handball Tournament, finishing as Runner-Up and earning the Silver Medal. Competing with skill, strategy, and teamwork, the boys proudly represented the college and brought home recognition through their spirited play.

# A LETTER
## *from the Editors!*

Dear Reader,

Curating the 8th edition of The Oriental Buzz has been a journey filled with creativity, chaos, and just the right amount of caffeine. From late-night edits to last-minute rewrites, every page reflects the passion and teamwork we poured into bringing this vision to life.

This edition's theme, "Spirituality Beyond Religion," challenged us to think deeper—and sometimes, even laugh harder when tech glitches tried to test our patience. As the Literary Head and Co-Head, we are proud of how we turned scattered thoughts into something meaningful (and proofread, We promise).

Being entrusted with the role of Head and Co-Head of Literary Activities in the Literary Club and the Student Activity Council, OIST, has been one of the most enriching parts of our college journey. It's not just about editing or collecting content—it's about building a culture of expression, encouraging every voice, and learning to lead with both responsibility and creativity. From guiding freshers to refining drafts that felt like jigsaw puzzles, it has been a rollercoaster we would ride again, any day.



To the upcoming literary leaders—remember, you're not just filling pages, you're creating a space for imagination, insight, and impact. Lead with heart, work as a team, and yes, always keep an eye on deadlines (they sneak up like plot twists). You've got this! With warmth, learning, and a bit of poetic chaos.

**Saloni singh Kushwah
Head, Literary Activities
Literary Club | Student Activity
Council, OIST**

**Pradyumna Tripathi
Co-Head, Literary Activities
Literary Club | Student Activity
Council, OIST**

# MEET *the* TEAM!

## TEAM COORDINATORS

Saloni Singh Kushwah
EC, 4th sem

Praduymna Tripathi,
CSE, 4th sem

## DESIGNING

Aastha Vishwakarma, AIML, 4th sem
Harshal Harne, AIML, 4th sem
Shreshtha Barve, CSE, 4th sem
Satyam Rathore, CSE, 2nd sem

## DATA MANAGEMENT

Harsh Singh, AIML, 4th sem
Hardik Rahangdale, AIML, 4th sem
Manan Sharma, AIML, 4th sem
Anshika Tiwari, AIML, 4th sem

## HUMOUR

Mayank Satpute, CSE, 4th sem
Mehvish Khan, AIML, 4th sem
Kanishek Narula, CSE, 4th sem

## ART & PHOTOGRAPHY

Anmol Bhargava, AIML, 4th sem
Pranav Gupta, AIML, 4th sem

## WRITING

- Prateeksha Pradhan - CSE-AIML, 2nd semester
- Ayushman Singh Parihar, AIML, 2nd Semester
- Gaurvee Tripathi, AIML, 2nd Semester
- Akshara Sadhya, AIML, 2nd semester
- Swastik pandey, CSBS, 2nd semester
- Radhesh Kumar Saraf ,CSE, 2nd sem
- Tanisha Lalwani ,Cse 2nd semester
- Rupesh Singh patel CSE, 2nd semester
- Satyam Rathore CSE, 2nd Semester
- Pinky waikar, CSDS, 2nd semester

# THANKYOU!